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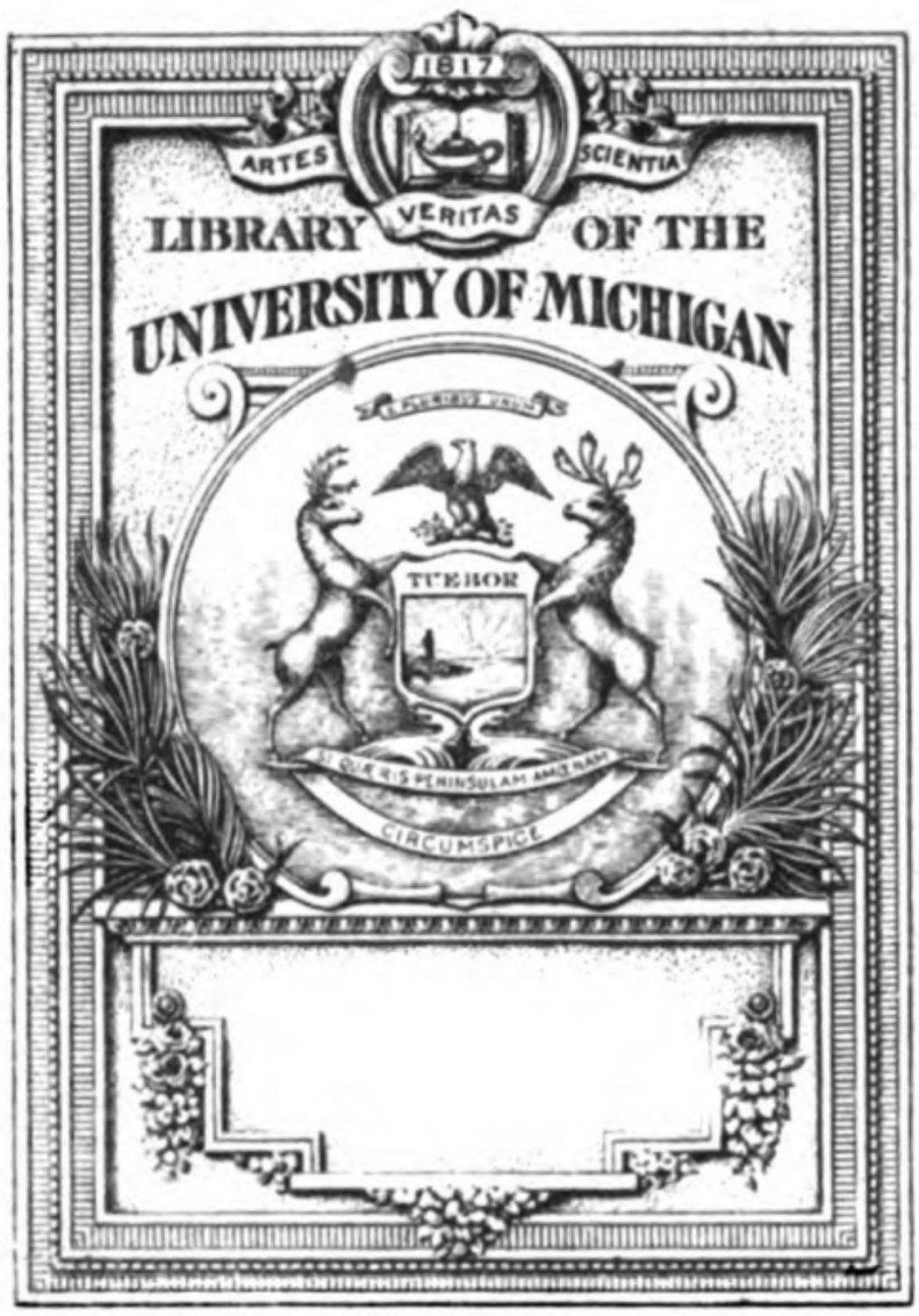

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2298 ——— the same. 8vo., *calf* 1715 15 15 0

PRESENTATION COPY with an inscription on the flyleaf in Steele's autograph "To Lord Townshend. Richard Steele."

2299 ——— and Joseph GILLMORE. An account of the Fish-Pool: consisting of a Description of the Vessel so call'd, lately invented and built for the Importation of Fish alive. 8vo., FIRST EDITION, *with woodcuts; sewed*, UNCUT 1718 2 12 6

2300 STEELE (Robert). The Revival of Printing. A Bibliographical Catalogue of Works issued by the Chief Modern English Presses. With an Introduction. 8vo., *with 9 plates; boards*, SCARCE *Riccardi Press*, 1912 6 10 0

Only 365 copies were printed.

2301 STEPHEN (Sir James). Lectures on the History of France. 2 vols., 8vo., *half calf* 1857 0 13 0

2302 STEPHEN (J. K.). Lapsus Calami. 12mo., *cloth* *Cambridge*, 1891 5 5 0

The original proof sheets, containing two poems which were omitted from the published volume. The author has written on the half-title "J. K. Stephen. 1st copy containing two poems not in the editio princeps, May 6, '91—vide pp. 29 & 33—Presented to F. Locker-Lampson, Esq., by the author, May 30, '91."

The suppressed poems are "Kitty" (Kitty O'Shea), 21 lines, and "A Day on the River," 12 lines.

Inserted is a letter from the author to Locker.

2303 ——— Quo Musa Tendis? 12mo., *loose in a cloth cover* *ib.*, 1891 2 2 0

A set of the original proof sheets with many minor corrections by the author, and an interesting autograph letter from him to F. Locker-Lampson concerning the publication.

2304 ——— the same. 8vo., LARGE PAPER; *boards* *ib.*, 1891 0 7 6

Only 150 copies were printed on large hand-made paper.

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£ s. d.

2305 STEPHEN (Karin). The Misuse of Mind. A Study of Bergson's Attack on Intellectualism. With a Prefatory Letter by Henri Bergson. 8vo., *cloth* 1922 0 6 6

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VERY SCARCE. This set consists of the first issue of each volume. The signature of the author "L. Sterne" is in volumes 5, 7, and 9. The spurious Vol. 9, published by T. Durham, is bound up with the genuine one.

2308 [———]. A Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols., 12mo., FIRST EDITION; *original calf,* A VERY FINE COPY 1768 28 0 0

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Letters of Robert Louis Stevenson to his Family and Friends. Selected and Edited by (Sir) Sidney Colvin. 2 vols., 8vo., *with 2 portraits* 1899

Life of Robert Louis Stevenson. By Graham Balfour. 2 vols., 8vo., *with 2 portraits and a map* 1901

Stevensoniana. Edited by J. A. Hamerton 1903

Bibliography. By Col. W. F. Prideaux 1903

——— together 34 vols., 8vo., *original cloth,* SCARCE 1894-1903 90 0 0

A clean set of this fine edition. It has the cancel and cancelled leaf in vol. 14, the loose slips that were issued with vols. 3 and 20, and the additional Letters.

2312 ——— another edition. With an Introduction and Notes by Edmund Gosse. 20 vols., PENTLAND EDITION, *printed on fine paper, with photogravure plates,* 1906-7.—Bibliography. By Colonel W. F. Prideaux. New and revised edition, edited and supplemented by Mrs. Luther S. Livingston. *With portrait and 7 facsimiles,* 1917;—together 21 vols., 8vo., *with plates and facsimiles; buckram* 1906-17 45 0 0

2313 ——— another edition. With an Introduction by Andrew Lang. 25 vols., post 8vo., SWANSTON EDITION, *with illustrations; cloth* 1911-12 26 0 0

2314 ——— Notice of a New Form of Intermittent Light for Lighthouses. 8vo., FIRST EDITION; *unbound, as issued,* VERY RARE *Edinburgh,* 1871 38 0 0

PRESENTATION COPY from the author with inscription on the title-page "With the Author's Compliments". Printed from the type used for the *Transactions of the Royal Scottish Society of Arts,* Vol. VIII, with the pagination altered and a title-page added. Very few copies were printed.

2315 ——— Edinburgh: Picturesque Notes. Folio, FIRST EDITION, *with 6 fine etchings by A. Brunet-Debaines and 12 woodcuts in the text; original cloth,* A FINE COPY, SCARCE 1879 24 0 0

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2323 ——— Ballads. Post 8vo., *buckram* 1895 0 3 6

2324 ——— Familiar Epistle in Verse and Prose. 8vo., FIRST EDITION, *with a facsimile; original boards, uncut*, A FINE COPY, SCARCE 1896 6 16 6

Privately printed from the original MS. in the possession of Mr. T. J. Wise. The edition was limited to 27 copies.

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2330 BALFOUR (Graham). The Life of Robert Louis Stevenson. 2 vols., 8vo., FIRST EDITION, *with* 2 *portraits and a map; cloth* 1901 2 5 0

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2367 ——— Swift: Selections from his Works. Edited with Life, Introduction and Notes by Henry Craik. 2 vols., post 8vo., *cloth* *Oxford*, 1892 0 9 0

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From the library of Austin Dobson with his bookplate.

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These essays are not by Swift but by some enemy of his.

Bound up with the above are: *Wine and Wisdom: or, the Tipling Philosophers. Dublin*, 1751 [By Edward Ward] and *An Essay on Gibing. Dublin*, 1725 (damaged).

2379 [———] A Proposal for the universal Use of Irish Manufacture in Cloaths and Furniture of Houses, &c. utterly Rejecting and Renouncing every thing wearable that comes from England. 12mo., FIRST EDITION, *Dublin, E. Walters*, 1720.—Answer to the Proposal . . . *ib.*, 1720;—the 2 pamphlets. 12mo., *sewed* *Dublin*, 1720 3 10 0

2380 [———] Some Arguments against enlarging the Power of the Bishops, in letting of Leases. With Remarks on some Queries lately published. Sm. 4to., FIRST EDITION; *sewed*, SCARCE *ib.*, 1723 7 10 0

2381 [———] Some Observations upon a Paper, call'd, The Report of the Committee of the Most Honourable the Privy Council in England, Relating to Wood's Half-pence. Post 8vo., FIRST EDITION; *sewed* *ib.*, (1724) 4 4 0

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3382 [———] A Letter to the Right Honourable the Lord Viscount Molesworth. By M. B. Drapier. Post 8vo., FIRST EDITION; *newly bound in hand-stained calf extra, gilt top, by Sangorski and Sutcliffe* *ib.*, (1724) 3 3 0

A very large and fine copy of the fifth of the famous "Drapier" letters.

2383 ——— Cadenus and Vanessa. A Poem. By Dr. S——t. 8vo., FIRST EDITION; *sewed* *London, Printed for N. Blandford*, 1726 6 6 0

At least three publishers issued this poem, and it is impossible to say with certainty which is the earliest, but as Blandford issued several editions in the same year (whereas the other publishers issued only one) it is probable that he was the original publisher and the above is the first issue.

2384 [———] Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. 2 vols., 8vo., *with portrait and 6 plates; old panelled calf* 1726 12 12 0

According to Hubbard's *Bibliography* this is the second edition. The pagination of the four parts is separate. There is no indication of the edition on the title-page of the first volume, but on the second is "The Second Edition."

2385 ——— another edition. With a prefatory Memoir by George Saintsbury. Roy. 8vo., *with* 180 *coloured and* 60 *plain illustrations; buckram* 1886 1 1 0

2386 ——— another edition. Illustrated by Arthur Rackham. 4to., ÉDITION DE LUXE, *with* 13 COLOURED *plates, and other illustrations; white buckram* 1909 4 4 0

2387 ——— Some Memoirs of the Amours and Intrigues of a certain Irish Dean: Who liv'd and flourish'd in the Kingdom of Ireland not many Hundred Years since. Interspers'd with Gallantries of two Berkshire ladies. 8vo, *half calf* *n. d.* (1727-8) 0 15 0

Bound up with the above are *The Adventures of Proteus*, 1727 (*incomplete*). *The Life of Madame De Villesache*. By Eliza Haywood. 1737. *Memoirs of Signiora di Morella*. By Eliza Haywood. 1728.

2388 [———] The Present State of Ireland Consider'd. 12mo., FIRST EDITION; *sewed*, SCARCE *Dublin, G. Grierson*, 1730 2 2 0

Jackson, in his list of "doubtful and suppositious works," includes the London reprint but apparently had not found the original Dublin edition.

2389 [———] Traulus. The First Part. In a Dialogue between Tom and Robin. 12mo., *pp.* 8, FIRST EDITION; *sewed*, SCARCE 1730 10 10 0

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2390 [———] A Proposal humbly offer'd to the P——t, for the more effectual Preventing the further Growth of Popery. With the Description and Use of the Ecclesiastical Thermometer, very proper for all Families. By C—— P——, Esq. 12mo., FIRST EDITION; *sewed* *Dublin*, 1731 4 4 0

This "Proposal" appeared originally in the "Tatler" (no. 220). "In all modern editions of the *Tatler* this paper is ascribed to Addison; but the style and the subject are so characteristic of Swift that, although I am not in a position to say definitely it is by him, I think it deserves a place in the form of an Appendix."—Temple Scott. *Swift's Prose Works, Vol. IV.* It was reprinted in London in the same year, when it is ascribed to Dr. S——t.

2391 [———] Examination of certain Abuses, Corruptions, and Enormities in the City of Dublin. 12mo., FIRST EDITION; *sewed* *ib.*, 1732 3 3 0

2392 [———] Some Reasons against the Bills for settling the Tyth of Hemp, Flax, &c. by a Modus. 12mo., FIRST EDITION; *sewed* *Dublin, G. Faulkner*, 1724 (1734) 3 3 0

2393 [———] A Proposal for Giving Badges to the Beggars in all the Parishes of Dublin. By the Dean of St. Patrick's. Sm. 4to., FIRST LONDON EDITION; *stitched*, ENTIRELY UNCUT, *enclosed in a cloth portfolio*, A VERY FINE COPY, SCARCE *T. Cooper*, 1737 25 0 0

2394 ——— History of the Four Last Years of the Queen. 8vo., FIRST EDITION; *contemporary calf*, A FINE COPY 1758 1 10 0

Several other works by, or relating to, Swift will be found in my Catalogue, No. 371.

2395 SWINBURNE (A. C.). Poetical Works and Tragedies. 11 vols., 1904. —The Duke of Gandia. 1908.—The Age of Shakespeare. 1908;—together 13 vols., 8vo., ÉDITION DE LUXE, *printed on fine paper; cloth* 1904-8 21 0 0

Only 110 large paper sets were printed. It is the only library edition.

2396 ——— Poems. 6 vols.—Tragedies. 5 vols.;—together 11 vols., post 8vo., *with 2 portraits; half light brown calf* 1905-12 7 10 0

2397 ——— A fine and unusually Complete Collection of the Works of Algernon Charles Swinburne, consisting of 65 vols., ALL FIRST EDITIONS, *and with two exceptions, "Siena" and "Under the Microscope," the earliest issues, and some* EXCERPTS FROM MAGAZINES. *Various sizes; all clean copies in the original cloth or wrappers as issued, some* VERY SCARCE 1860-1913 185 0 0

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The Queen Mother: Rosamund, Two Plays *Pickering*, 1860
Dead Love 1864
The Children of the Chapel. A Tale. By the author of "Mark Dennis" (Miss Gordon) 1864
Nearly the whole of the poetry which is scattered throughout this volume is by Swinburne, who was the author's cousin. The poems have never been reprinted.
Atalanta in Calydon 1865
Chastelard 1865
Laus Veneris, *folded, unstitched* 1866
Poems and Ballads. [Earliest issue] *Moxon*, 1866
Cleopatra 1866
Notes on Poems and Reviews 1866
Song of Italy 1867
Appeal to England against the Execution of the Condemned Fenians *Manchester*, 1867
Siena 1868
Notes on the Royal Academy Exhibition. Part 1 by W. M. Rossetti, Part 2 by Swinburne 1868
William Blake. A Critical Essay 1868
Ode on the Proclamation of the French Republic, September 4th, 1870 1870
Songs before Sunrise 1871
Under the Microscope 1872
Le Tombeau de Théophile Gautier 1873
One of the few copies with the etched portrait. This volume contains pieces by Swinburne, one of which has not been reprinted.
Bothwell: a Tragedy 1874
Songs of Two Nations 1875
August Vacquerie *Paris*, 1875
George Chapman 1875
Essays and Studies 1875
Erechtheus 1876
Note of an English Republican on the Muscovite Crusade 1876
Note on Charlotte Brontë 1877
Poems and Ballads. Second series 1878
The Heptalogia 1880
Studies in Song 1880
Study of Shakespeare 1880
Songs of the Springtides 1880
Mary Stuart: a Tragedy 1881

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SWINBURNE (A. C.), *continued*:— £ s. d.

Tristram of Lyonesse and other Poems 1882
Ode à la Statue de Victor Hugo *Paris*, 1882
A Century of Roundels 1883
A Midsummer Holiday and other Poems 1884
Marino Faliero: a Tragedy 1885
Miscellanies 1886
Study of Victor Hugo 1886
A Word for the Navy *Ottley*, 1887
The Question 1887
Only 27 copies were printed.
Locrine: a Tragedy 1887
The Jubilee 1887
Gathered Songs 1887
Unpublished Verses (1866) (1888)
Poems and Ballads. Third series 1889
Study of Ben Jonson 1889
The Bride's Tragedy 1889
The Brothers *privately printed*, 1889
The Ballad of Dead Men's Bay *privately printed*, 1889
A Sequence of Sonnets on the Death of Robert Browning 1890
The Sisters: a Tragedy 1892
Grace Darling *privately printed*, 1893
The Ballad of Bulgarie *privately printed*, 1893
Studies in Prose and Poetry 1894
Astrophel and other Poetry 1894
The Tale of Balen 1896
Robert Burns *Edinburgh*, 1896
Rosamund, Queen of the Lombards 1899
A Channel Passage and other Poems 1904
Love's Cross Currents 1905
The Duke of Gandia 1908
The Age of Shakespeare 1908
Shakespeare 1909
Charles Dickens 1913

EXCERPTS FROM PERIODICAL PUBLICATIONS CONSISTING OF THE FOLLOWING ARTICLES:—

The Sailing of the Swallow *from the Nineteenth Century, March*, 1877
Note on Historical Play of King Edward III. *ib., Sept. and Aug.*, 1879
A Relic of Dryden *Gentleman's Magazine, Oct.*, 1880
Les Casquettes *English Illustrated Magazine*
A Ballad of Sark *ib.*, 1884
Wordsworth and Byron *from the Nineteenth Century, April and May*, 1884
On a Country Road *ib., July*, 1884
Charles Reade *ib., Oct.*, 1884
Charles Lamb and George Wither *ib., Jan.*, 1885
Thomas Middleton *from the Nineteenth Century, Jan.*, 1886
Ben Jonson *ib., April and May*, 1888
John Marston *ib., Oct.*, 1888
A Swimmer's Dream *New Review, Jan.*, 1890
John Ford *Fortnightly Review*
James Shirley *ib., April*, 1890
Verses on the Death of Richard Burton *New Review, Feb.*, 1891

—

Review of "Essays and Studies," 1875 *Quarterly Review, April*, 1876
On a Recent Criticism of Mr. Swinburne's. By Alfred Austin. *Macmillan's Magazine, March*, 1881

This is probably the most complete set of the first editions of Swinburne's works which has ever appeared in a bookseller's catalogue. Several of the pamphlets are extremely scarce and it has taken several years to collect the set. The items which are not of the earliest issue are *Under the Microscope*, a few copies of which exist with a cancelled leaf, and *Siena*, of the original issue of which only six copies were printed.

2398 ——— The Queen-Mother and Rosamond. Two Plays. 12mo., FIRST ISSUE OF THE FIRST EDITION; *original cloth with paper label*, A FINE COPY *Pickering*, 1860 60 0 0

VERY SCARCE. This copy has the misprint on the label, all the half-titles and the leaf of errata. Many of the sheets are unopened.

2399 ——— another edition. 12mo., FIRST EDITION (second issue); *original cloth with paper label, a clean copy* *Moxon*, 1860 1 4 0

2400 ——— another edition. Post 8vo., *cloth* 1908 0 6 0

2401 ——— Dead Love. Post 8vo., FIRST EDITION; *original wrappers, a clean copy*, SCARCE 1864 10 10 0

2402 ——— Atalanta in Calydon, a Tragedy. Sm. 4to., FIRST EDITION; *original cloth*, UNCUT 1865 8 0 0

2403 ——— the same. Sm. 4to., FIRST EDITION; *newly bound in half brown morocco, gilt top, uncut, by Sangorski and Sutcliffe* 1865 7 10 0

2404 ——— Chastelard: a Tragedy. 12mo., FIRST EDITION; *original red cloth*, SCARCE *Moxon*, 1865 1 15 0

2405 ——— the same. Post 8vo., FIRST EDITION; *original blue cloth ib.*, 1865 15 15 0

This copy was presented to George Bird by the author and has upon the title an inscription in Swinburne's autograph.

On p. viii there is a quotation from Maundevile's *Travels* from which two words

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SWINBURNE (A. C.), *continued*:— £ s. d.

"with wratthe" are accidentally omitted, and although Swinburne observed the error and wrote the missing words in this copy of the first edition all subsequent editions are uncorrected.

2406 —— another issue. 12mo., *cloth*, A FINE COPY *Hotten*, 1866 0 15 0

The sheets of Moxon's edition were issued for this issue by Hotten, who cancelled the original title-page and inserted one bearing his name and the date 1866.

2407 —— Laus Veneris. 8vo., FIRST EDITION; *brown levant morocco, gilt top, uncut, by Rivière*, A FINE COPY 1866 14 0 0

The very rare privately printed issue of this work.

2408 —— Poems and Ballads (First Series). Post 8vo., FIRST ISSUE OF THE FIRST EDITION; *an immaculate copy in the original cloth*, UNCUT, VERY SCARCE *Moxon*, 1866 21 0 0

The above copy is of the very earliest issue of the first edition having, besides Moxon's name on the title-page, all the leaves which were afterwards cancelled except pp. 181-2 which were cancelled in all copies.

2409 —— Laus Veneris, and other Poems and Ballads. Post 8vo., *original blue cloth, with blue edges, a fine copy*, SCARCE *New York*, 1866 2 2 0

This is the first American edition of the first series of *Poems and Ballads*.

This copy has the slip bearing an extract from the *London Examiner* affixed to the title-page.

2410 —— another edition. Post 8vo., AUTHOR'S EDITION; *original brown cloth with blue edges* *ib.*, 1867 0 16 0

Second American edition.

2411 —— Cleopatra. Sm. 4to., FIRST EDITION; *original wrappers* 1866 7 0 0

VERY SCARCE. Only a very limited number of copies were issued.

Accompanying this copy are the leaves from *The Cornhill Magazine* containing the poem as it originally appeared and the woodcut by F. Sandys.

2412 —— Notes on Poems and Reviews. 8vo., FIRST ISSUE of the FIRST EDITION; *sewed* 1866 0 10 6

2413 —— Notes on Poems and Reviews. 8vo., FIRST ISSUE of the FIRST EDITION. 1866—Notes on the Royal Academy Exhibition, 1868. Part I., by William Michael Rossetti. Part II., by Algernon C. Swinburne. 8vo. 1868—Ode on the Proclamation of the French Republic, September 4th, 1870. 8vo. 1870—Under the Microscope. Post 8vo., *scarce*. 1872—Note of an English Republican on the Muscovite Crusade. 8vo. 1876—"The Sailing of the Swallow" (an excerpt from *The Gentleman's Magazine*, vol. 240);—6 pieces in 1 vol., 8vo., *half brown morocco, gilt back* 1866-76 7 7 0

2414 —— A Song of Italy. Post 8vo., FIRST EDITION; *cloth* 1867 0 4 0

2415 —— the same. Post 8vo., FIRST EDITION; *half brown morocco, gilt back* 1867 0 9 0

2416 —— the same. Post 8vo., FIRST EDITION; *original green cloth* 1867 12 12 0

PRESENTATION COPY from the author with his inscription on the half-title "To Dr George Bird from Algernon Ch. Swinburne. May 6 '67".

2417 —— Dolores. 12mo., FIRST SEPARATELY PRINTED EDITION; *unbound* 1867 4 4 0

Very few copies were issued in this state, probably for private circulation.

2418 —— An Appeal to England against the Execution of the Condemned Fenians. 8vo., *original printed wrapper, a fresh copy*, SCARCE *Manchester*, 1867 3 0 0

2419 —— Siena. Post 8vo., FIRST EDITION; *bound up with other pamphlets, limp green morocco, lettered "Miscellanies, Poetry and Prose"* 1868 150 0 0

UNIQUE COPY. Of the original issue of this poem only six copies were printed, five of which are still in existence. There are a large number of errors and misprints in the above copy which are corrected in two of the five copies mentioned above (and probably in the other three which I have not had an opportunity to examine). The probability is that the above consists of the original proof sheets. Two "pulls" were most likely sent to Swinburne one of which he cor-

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SWINBURNE (A. C.), *continued* :— £ s. d.

rected and the other he gave to his friend W. M. Rossetti, who has written on the title "W. M. Rossetti from the Author, 1868."

Several of the other pamphlets in the volume bear Rossetti's signature, with dates from 1865-71.

An interesting account of this production appears in the *Bibliography of Swinburne*, by Mr. T. J. Wise.

2420 ——— Siena. Post 8vo., FIRST EDITION (second issue); *original wrapper*, A CLEAN COPY 1868 1 5 0

2421 ——— William Blake: a Critical Essay. 8vo., FIRST EDITION, *with coloured facsimiles of Blake's drawings; original cloth*, A FINE COPY, SCARCE 1868 4 10 0

2422 ——— Notes on the Royal Academy Exhibition, 1868. Part I., by William Michael Rossetti. Part II., by Algernon C. Swinburne. 8vo., FIRST EDITION; *original wrapper* 1868 0 15 0

2423 ——— Songs before Sunrise. Post 8vo., FIRST EDITION; *original cloth* 1871 1 5 0

2424 ——— the same. Post 8vo., FIRST EDITION; *half blue levant morocco*, UNCUT 1871 1 18 0

2425 ——— the same. 8vo., FIRST EDITION, LARGE PAPER, *printed on hand-made paper; white cloth* 1871 31 10 0

VERY SCARCE. Only 25 copies were printed on large paper, for private circulation.

2426 ——— another edition. 4to., ÉDITION DE LUXE, *beautifully printed on hand-made paper with some large initial letters in red; limp vellum* *Florence Press*, 1909 1 8 0

2427 ——— another edition. To which is appended the Author's Preface to his Collected Works. Post 8vo., *pale blue levant morocco extra, gilt top, by Rivière* 1911 2 2 0

2428 ——— Under the Microscope. Post 8vo., FIRST EDITION; *original wrappers, uncut*, SCARCE 1872 5 15 0

From the library of Sir Edward Burne-Jones with his book-label.

2429 ——— Bothwell: a Tragedy. Post 8vo., FIRST EDITION; *half morocco* 1874 0 14 6

2430 ——— George Chapman. A Critical Essay. Post 8vo., FIRST EDITION; *half brown morocco, gilt back* 1875 0 16 0

2431 ——— the same. Post 8vo., FIRST EDITION; *original cloth* 1875 1 1 0

This copy belonged to John Addington Symonds, whose bookplate is in the volume.

2432 ——— Songs of Two Nations. Post 8vo., FIRST EDITION; *cloth* 1875 0 6 0

2433 ——— the same. Post 8vo., FIRST EDITION; *half brown morocco* 1875 0 10 6

2434 ——— The Devil's Due. A Letter to the Editor of "The Examiner." By Thomas Maitland. Post 8vo., *unbound* (*as issued*), UNCUT, SCARCE *For Private Circulation*, 1875 16 16 0

The pamphlet is a reply to Buchanan's *Fleshly School of Poetry*. It was rigidly suppressed as the result of a libel action brought against the Editor and the Proprietor of *The Examiner*, and copies very seldom come into the market.

2435 ——— Note of an English Republican on the Muscovite Crusade. 8vo., *sewed* 1876 0 3 6

2436 ——— Note on Charlotte Brontë. Post 8vo., FIRST EDITION; *cloth* 1877 0 6 0

This copy has the dedication leaf.

2437 ——— A Study of Shakespeare. Post 8vo., FIRST EDITION; *cloth* 1880 0 18 0

2438 ——— Studies in Song. Post 8vo., FIRST EDITION; *half brown morocco, gilt back* 1880 0 10 0

2439 ——— The Heptalogia; or, The Seven Against Sense. A Cap with Seven Bells. Post 8vo., FIRST EDITION; *cloth* 1880 1 10 0

2440 ——— the same. Post 8vo., FIRST EDITION; *half brown morocco, gilt back* 1880 1 16 0

2441 ——— A Century of Roundels. Sm. 4to., FIRST EDITION; *cloth* 1883 0 10 6

2442 ——— another edition. Sm. 4to., *with the bookplate of Mrs. Craigie* ("*John Oliver Hobbes*"); *cloth* 1892 0 5 6

2443 ——— A Study of Victor Hugo. Post 8vo., FIRST EDITION; *cloth* 1886 0 7 6

2444 ——— A Word for the Navy. 8vo., *sewed* *Redway*, 1887 0 6 0

Only 250 numbered copies were printed of this edition.

2445 ——— another edition. 8vo., POPULAR EDITION; *original wrapper* 1896 0 3 0

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SWINBURNE (A. C.), *continued*:— £ s. d.

2446 ——— The Question, MDCCCLXXXVII. A Poem. 8vo., FIRST EDITION; *original green paper wrapper, a very clean copy*, VERY SCARCE 1887 7 10 0
The edition consisted of 25 copies on paper and 4 on vellum.

2447 ——— The Jubilee, MDCCCLXXXVII. 8vo., FIRST EDITION; *original wrapper*, UNCUT, AN IMMACULATE COPY 1887 5 15 0
VERY SCARCE. Only 25 copies were printed on paper, and 4 on vellum.

2448 ——— Gathered Songs. Sm. 4to., *original pale green paper wrapper*, UNCUT 1887 10 10 0
EXTREMELY SCARCE. Only 25 copies were printed, and although the title bears the name of Ottley, Laudon, & Co. as the publisher, the book was not issued for sale.

2449 ——— Unpublished Verses by Algernon Charles Swinburne [1866]. 8vo., 4 *pages*, FIRST ISSUE; *unbound* *Privately printed, n. d.* (1888) 1 0 0

2450 ——— The Bride's Tragedy. Post 8vo., *original light brown paper wrapper, uncut*, VERY SCARCE *ib.*, 1889 5 10 0

2451 ——— the same. Post 8vo., *unbound* (*no wrapper*), *uncut*, VERY SCARCE *ib.*, 1889 4 15 0

2452 ——— A Study of Ben Jonson. Post 8vo., FIRST EDITION; *cloth* 1889 0 10 0

2453 ——— The Ballad of Dead Men's Bay. Post 8vo., FIRST EDITION; *original wrapper, a very fresh copy*, SCARCE *Privately printed*, 1889 7 10 0

2454 ——— A Sequence of Sonnets on the Death of Robert Browning. Sm. 4to., FIRST EDITION; *with the original blue wrapper*, VERY SCARCE, *a fine copy* *ib.*, 1890 8 8 0
"What the author of *Atalanta* felt impelled to utter on the death of the author of *The Ring and the Book* appeared in the *Fortnightly Review* for January, 1890. A few copies only have been printed in this separate form more befitting the occasion."—*Preface.*

2455 ——— The Sisters: a Tragedy. Post 8vo., FIRST EDITION; *cloth* 1892 0 5 0

2456 ——— Grace Darling. 4to., FIRST EDITION; *parchment*, VERY SCARCE *Privately printed*, 1893 4 10 0
The entire edition consisted of 33 copies, three of which were printed on vellum.

2457 ——— The Ballad of Bulgarie. Post 8vo., *with portrait; original wrapper, a clean copy*, VERY SCARCE *ib.*, 1893 7 10 0
EXTREMELY SCARCE. Mr. Wise in his *Bibliography of Swinburne* says, "It has never been reprinted in any shape or form, and it is in the highest degree improbable that it ever will be revived." The poem was sent to an evening newspaper by the poet in 1876 but was withheld from publication.

2458 ——— Studies in Prose and Poetry. Post 8vo., FIRST EDITION; *cloth* 1894 0 10 6

2459 ——— Robert Burns. A Poem. Post 8vo., *original wrapper* *Printed for the Members of the Burns Centenary Club, Edinburgh*, 1896 8 0 0
VERY SCARCE. Only a few copies were printed.

2460 ——— The Tale of Balen. Post 8vo., FIRST EDITION; *cloth* 1896 0 4 0

2461 ——— Rosamund, Queen of the Lombards. A Tragedy. Post 8vo., FIRST EDITION; *cloth* 1899 0 4 6

2462 ——— A Channel Passage, and other Poems. Post 8vo., FIRST EDITION; *cloth* 1904 0 4 0

2463 ——— Love's Cross Currents. A Year's Letters. Post 8vo., FIRST EDITION; *buckram* 1905 0 6 0

2464 ——— The Duke of Gandia. Post 8vo., FIRST EDITION; *cloth* 1908 0 4 0

2465 ——— The Chronicle of Queen Fredegond. Post 8vo., FIRST EDITION; *original wrappers, uncut* *Printed for Private Circulation*, 1909 6 6 0
Only 20 copies were printed.

2466 ——— Border Ballads. Post 8vo., FIRST EDITION; *original wrappers, uncut* *ib.*, 1909 6 6 0
Only 20 copies were printed.

2467 ——— Posthumous Poems. Edited by Edmund Gosse and T. J. Wise. 8vo., FIRST EDITION; *cloth* 1917 0 7 6

2468 ——— The Letters of Algernon Charles Swinburne. Edited by Edmund Gosse and Thomas J. Wise. 2 vols., 8vo., *cloth* 1918 0 18 0

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SWINBURNE (A. C.), *continued*:— £ s. d.

2469 ——— A Collection of 27 Pamphlets, consisting of hitherto unpublished Writings of A. C. Swinburne; *original wrappers*, VERY SCARCE *Privately printed*, 1909-20 84 0 0

CONTENTS

Ode to Mazzini	1909	Poetical Fragments	1916
Lord Scales; a Ballad by a Borderer	1909	The Death of Sir John Franklin	1916
Burd Margaret	1909	Poems from Villon, and other Fragments	1916
The Ballade of Truthful Charles, and other Poems	1910	Rondeaux Parisiens	1917
The Ballad of Villon and Fat Madge	1910	Early Letters from A.C.S. to John Nichol	1917
A Record of Friendship	1910	The Italian Mother, and other Poems	1918
Juvenilia	1912	The Character and Opinions of Dr. Johnson	1918
Letters to the Press	1912	The Ride from Milan, and other Poems	1918
The Arab Chief. A Ballad	1912	A Lay of the Lilies, and other Poems	1918
The Cannibal Catechism	1913	Autobiographical Notes	1920
Æolus	1914	Letters from Swinburne to R. H. Horne	1920
A Study of Victor Hugo's "Les Misérables"	1914		
Pericles, and other Studies	1914		
Theophile	1915		
Lady Marsie's Bairn, and other Poems	1915		
Ernest Clouët, a Burlesque	1916		

These pamphlets were issued to private subscribers in very limited editions. Of most of them only 20 copies were printed, of a few 30 were done and of one 32. Several of them have Introductions by Edmund Gosse.

2470 ——— The Letters of A. C. Swinburne, with some Personal Recollections. By T. Hake and A. Compton-Rickett. 8vo., *with 4 plates; cloth* 1918 0 10 6

2471 ——— Selections from A. C. Swinburne. Edited by Edmund Gosse and Thomas James Wise. Post 8vo., *cloth* 1919 0 6 0

2472 LEITH (Mrs. Disney). The Boyhood of Algernon Charles Swinburne. Personal Recollections by his Cousin. With Extracts from some of his private Letters. Post 8vo., *with 8 plates; cloth* 1917 0 6 0

2473 LIVINGSTON (Flora V.). Swinburne's Proof Sheets and American First Editions. Bibliographical Data relating to a Few of the Publications of Algernon Charles Swinburne. With Notes on the Priority of Certain Claimants to the Distinction of "Editio Princeps." 8vo., *with facsimiles; sewed* *Privately printed, Cambridge, Mass.*, 1920 1 1 0

2474 WELLS (Charles). Joseph and his Brethren: with an Introduction by Algernon Charles Swinburne. Post 8vo., *with vignette portrait; original cloth*, SCARCE 1876 0 15 0

First edition with Swinburne's introduction.

2475 WISE (T. J.). A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne. 2 vols., sm. 4to., *with numerous portraits, and facsimiles of title-pages and MSS.; boards* *Privately printed*, 1919-20 7 10 0

The edition is limited to 125 copies.

2476 SYBEL (Henrich von). History of the French Revolution. Translated from the Third Edition of the original German work, by Walter C. Perry. 4 vols., 8vo., *cloth*, SCARCE 1867-69 5 10 0

2477 SYMONDS (John Addington). Miscellanies. Selected and Edited, with an Introductory Memoir, by his son (John Addington Symonds). 8vo., *cloth* 1871 0 8 0

2478 SYMONDS (J. Addington). The Renaissance of Modern Europe. Being a Lecture delivered before the Sunday Lecture Society, the 24th November, 1872. Post 8vo., *sewed*, SCARCE 1872 5 5 0

2479 ——— Studies in the Renaissance. Post 8vo., FIRST EDITION; *original cloth*, A FINE COPY 1873 5 0 0

2480 ——— Many Moods; a Volume of Verse. Post 8vo, FIRST EDITION; *half morocco, gilt top* 1878 1 1 0

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SYMONDS (J. Addington), *continued* :— £ s. d.

2481 ——— Shelley. Post 8vo., *cloth* *English Men of Letters Series, New York*, (1879) 0 7 6

2482 ——— New and Old. A Volume of Verse. Post 8vo., FIRST EDITION; *cloth* 1880 0 5 0

2483 ——— Renaissance in Italy. 7 vols., 8vo., LIBRARY EDITION; *original cloth*, SCARCE 1880-86 18 18 0

CONTENTS

Vol. I.	The Age of the Despots	1880	Vol. IV-V.	Italian Literature	1881
II.	The Revival of Learning	1882	VI-VII.	The Catholic Reaction	1886
III.	The Fine Arts	1882			

2484 ——— the same. 7 vols., 8vo., LIBRARY EDITION; *tree calf, gilt backs, by Rivière* 1880-6 21 0 0

2485 ——— ——— The Fine Arts. 8vo., LIBRARY EDITION; *cloth* 1882 1 5 0

2486 ——— ——— The Revival of Learning. 8vo., LIBRARY EDITION; *cloth* 1882 1 1 0

2487 ——— Life of Benvenuto Cellini, newly translated into English. 2 vols., 8vo., FIRST EDITION, *with an engraved portrait, 8 etchings, and 18 illustrations of works by Cellini printed in gold, silver, or bronze; half bound*, SCARCE 1888 15 15 0

2488 ——— the same. 2 vols., impl. 8vo., *with illustrations; cloth*, SCARCE 1888 20 0 0

One of 100 copies on large paper with proof before letters of the etchings.

2489 ——— The Memoirs of Count Gozzi. Translated into English by John Addington Symonds. With Essays on Italian Impromptu Comedy, Gozzi's Life, the Dramatic Fables, and Pietro Longhi. 2 vols., roy. 8vo., LARGE PAPER, *with portrait and six original etchings in two states by Adolphe Lalauze, and 11 plates by Maurice Sand engraved on copper by A. Manceau and coloured by hand; cloth* 1890 4 15 0

2490 ——— the same. 2 vols., roy. 8vo., LARGE PAPER, *with illustrations as above; half levant morocco* 1890 6 0 0

2491 ——— Life of Michelangelo Buonarroti, based on Studies in the Archives of the Buonarroti Family at Florence. 2 vols., large 8vo., FIRST EDITION, *with an etched portrait and 50 full-page illustrations; cloth* 1893 4 10 0

2492 ——— the same. 2 vols., large 8vo., FIRST EDITION, *with an etched portrait and 50 full-page illustrations; half crushed levant morocco, gilt tops* 1893 5 5 0

2493 ——— the same. 2 vols., impl. 8vo., FIRST EDITION, *one of 112 copies printed on* LARGE PAPER, *with a portrait and 50 plates (the portrait and 8 photo-etchings are printed on Japan paper as proofs before letters); cloth* 1893 5 10 0

2494 ——— Wine, Women, and Song: Mediæval Latin Students' Songs, now first Translated into English Verse. With an Essay. Sm. 4to., *with a frontispiece; red niger morocco, fully gilt back and sides, gilt edges, by Rivière* *The King's Classics*, 1907 2 5 0

2495 ——— Sketches and Studies in Italy and Greece. 3 vols., post 8vo., *with a frontispiece; cloth* 1910-14 1 11 6

These volumes can be supplied separately at 10*s* 6*d* each.

2496 SYNGE (J. M.). Two Plays [The Playboy of the Western World and Deirdre of the Sorrows]. Post 8vo., *cloth* 1911 0 5 0

2497 ——— Plays. Post 8vo., *cloth* *n. d.* (1922) 0 6 6

Contains *The Shadow of the Glen; Riders to the Sea; The Well of the Saints; The Tinker's Wedding; The Playboy of the Western World;* and *Deirdre of the Sorrows.*

2498 ——— In Wicklow, West Kerry and Connemara. Post 8vo., *cloth* 1919 0 5 0

2499 ——— The Aran Islands. Post 8vo., *cloth* 1920 0 5 0

2500 ——— Poems and Translations. Post 8vo., *cloth* 1920 0 4 0

2501 TAGORE (Sir Rabindranath). Chitra. A Play in one Act. 8vo., *buckram* *India Society*, 1913 0 16 0

Only 500 copies were printed.

2502 ——— The Post Office. Translated by Devabrata Mukerjea. Post 8vo., *cloth* 1914 0 5 0

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TAGORE (Sir Rabindranath, *continued* :— £ s. d.

2503 PEARSON (W. W.). Shantiniketan : The Bolpur School of Rabindranath Tagore. With an Introduction by Sir Rabindranath Tagore. Post 8vo., *with illustrations by Mukul Chandra Dey ; cloth* 1917 0 4 6

2504 TALFOURD (Sir T. N.). Ion ; a Tragedy, in five Acts. To which are added a few Sonnets. Second edition. 8vo., *cloth*
Printed for private circulation, (1835) 10 10 0

PRESENTATION COPY to Miss E. B. Barrett (Mrs. Browning). With an inscription on the title-page "To Miss Barrett. From the Author" in the autograph of Sir Thomas Noon Talfourd.

Loosely inserted in the volume is the holograph letter from the author acknowledging the gift from Miss Barrett "of her charming volume of poems—at which he has already glanced with singular pleasure" . . . and requesting her acceptance of "a very hasty and imperfect drama", and a closely written FOUR PAGE HOLOGRAPH LETTER signed "E. B. Barrett" acknowledging the receipt of *Ion* and dealing with matters relating to poetry—a long and very interesting letter.

2505 ——— The Athenian Captive. A Tragedy. In five Acts. 8vo., *original wrapper, uncut* 1838 1 1 0

PRESENTATION COPY from the author, with inscription "W. H. Maule, Esq. M.P., With the author's best regards."

2506 ——— Recollections of a First Visit to the Alps, in August and September, 1841. 12mo., *original cloth*, SCARCE
Printed for Private Circulation, n. d. (1841) 4 10 0

PRESENTATION COPY to Robert Browning with inscription on half-title "Robert Rrowning Esq. With the kind regards of T. N. Talfourd," in the author's autograph, and on title "A few copies only printed" also in Talfourd's autograph.

2507 ——— Final Memorials of Charles Lamb ; consisting chiefly of his Letters not before published, with Sketches of some of his Companions. 2 vols., 8vo., FIRST EDITION ; *cloth* 1848 0 18 0

2508 TASSO (Torquato). Godfrey of Bulloigne, or, Jerusalem Delivered. Translated by Edward Fairefax. Edited by S. W. Singer. 2 vols, 12mo., *with portrait and vignettes ; old mottled calf, gilt backs* 1817 0 6 0

2509 TAYLOR (Henry Osborn). Thought and Expression in the Sixteenth Century. 2 vols., 8vo., *cloth* *New York*, 1920 2 5 0

2510 TAYLOR (Jeremy). Works. With a Life of the Author . . . By Reginald Heber. Revised and Corrected by Charles Page Eden. 10 vols., 8vo., *with portrait ; blue calf*, A FINE COPY 1859 2 10 0

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2519 ——— Idylls of the King. Post 8vo., FIRST ISSUE of the FIRST EDITION ; *cloth* 1859 0 15 0

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POEMS, Chiefly Lyrical 1830

POEMS 1833

An early copy with page 91 numbered incorrectly.

POEMS. 2 vols. 1842

THE PRINCESS ; a Medley 1847

IN MEMORIAM. FIRST ISSUE 1850

ODE ON THE DEATH OF WELLINGTON 1852

—— together 9 vols., in 8; *uniformly bound in green levant morocco extra, fully gilt backs, line borders, gilt tops (the other edges merely trimmed), by F. Bedford* 1829-52 105 0 0

A remarkably fine collection of the early works of Tennyson. Three leaves of advertisement which were originally issued with the volumes have been removed by the binder.

2521 ——— A Collection of the Poems and Plays of Alfred, Lord Tennyson. 12 vols. in 10, post 8vo., *uniformly bound in half green calf, gilt tops, contents lettered, by Rivière* 1885-92 4 15 0

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Beckett, and other Plays. 1892
Enoch Arden, and In Memoriam. 1891
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Idylls of the King. 1892
Locksley Hall, Sixty Years After, etc. FIRST EDITION, 1886.—Demeter, and other Poems. 1892
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A very early copy with page 91 wrongly numbered although the misprint on page 72 has been corrected. Mr. Wise in his *Bibliography of Tennyson* mentions four copies which are known to have the same peculiarities as this.

Copies in the original boards are very scarce. This one has the leaf of advertisement at the end.

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"The Golden Year" appeared for the first time in this edition.

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Contains a ten-line poem by Tennyson. The date of issue is generally given as 1861, but this is incorrect ; the blank leaf preceding the title bears the watermark "T. & I. H. 1862." In 1870 an additional sonnet by Browning was added to the copies still undistributed. The copy offered above is of the first issue, without this sonnet.

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Although this portion of the *Idylls of the King* was privately printed at an earlier date, and also appeared in *The Contemporary Review*, the above is the first separately published edition.

2535 ——— The New Timon and the Poets. With other omitted Poems. 12mo., *unbound, as issued*, VERY SCARCE *Privately printed*, 1876 4 10 0

A pirated issue of poems contributed by Tennyson to certain periodicals, and never collected by himself. In his *Bibliography of Tennyson* Mr. Wise says "This little brochure . . . and the first (1870) issue of Mr. Herne Shepherd's reprint of *The Lover's Tale*, possess far more interest and importance to collectors and students of the writings of Alfred Tennyson than can usually be claimed for any pirated book. It was in the pages of the former of these two small volumes that many of Tennyson's suppressed verses were first gathered together."

The Buxton Forman copy, bound in morocco, sold for $410.

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The above are three of the scarce trial books printed for the author's own use, of each of which only a few copies were issued. In 1909 these three volumes were sold at Sotheby's, without the morocco cases, at £60.

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2552 [———] The Corsair : a Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty. Edited by N. P. Willis and T. O. Porter. 52 weekly numbers (all published) bound in 1 volume, folio; *half red morocco extra*, SCARCE *New York, March* 16*th*, 1839, *to March* 7*th*, 1840 18 0 0

In this periodical there appeared eight letters by Thackeray, which were afterwards re-published in the *Paris Sketch Book* of 1840. Besides these eight letters, Thackeray contributed several articles and sketches, some of which are illustrated by him. The complete file is very scarce. A number of pages are spotted, which accounts for the low price.

2553 ——— An Essay on the Genius of George Cruikshank. 8vo., *with* 17 *etchings and* 38 *woodcuts by Cruikshank; cloth* 1840 2 5 0

2554 ——— The Britannia. From Jan. 11th 1840, to Dec. 29th 1849, being numbers 39 to 559, lacking nos. 65 to 78, 142, 151, 383, and 393. In 9 vols., folio; *boards, scarce* 1840-49 10 10 0

Sets of this weekly newspaper as complete as the above rarely occur for sale. Thackeray contributed six articles under the general heading *Loose Sketches by Michael Angelo Titmarsh* which appeared in 1841. All the numbers containing these articles are in this set. Several other contributions are alleged to be by Thackeray.

2555 [———] The Irish Sketch-book. By Mr. M. A. Titmarsh. 2 vols., post 8vo., FIRST EDITION, *with* 2 *frontispieces and numerous woodcuts in the text by the author; original cloth*, A FINE COPY, SCARCE 1843 8 0 0

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This sketch was made about the year 1838 and depicts Crowe at the age of 14. On the back of the drawing is a note "Portrait of Eyre Crowe by W. M. Thackeray, E.E.C." in the handwriting of Eyre

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DAVID GARRICK'S COPY, prepared for his revival of the play in 1773 and containing MANY AUTOGRAPH CORRECTIONS AND ADDITIONS BY GARRICK and another. The present edition of this play is practically re-written by Mallet, very little of Thomson's work remaining. From the alterations in this copy it would appear to have been Garrick's intention to restore it to its original form. To this copy four additional stanzas are added in manuscript to "RULE BRITANNIA."

From the library of the late Dr. W. H. Cummings.

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